

Elisabeth PRATSCHER

SOPRAN

Soprano Elisabeth Pratscher was born in Austria and began her vocal studies at the University of Music and performing Arts Vienna and was a student of Julia Bauer-Huppmann. Since 2017 she is continuously advised and trained by Prof. Heidrun Franz-Vetter in Berlin. Additionally, she has attended masterclasses with Edith Lienbacher, Kurt Widmer, Paul Hamburger and Gerd Uecker.

Elisabeth Pratscher has been an award winner in renowned competitions, including the famous "Smola Förderpreis 2015" (1. prize, TV-channel SWR), "Nico-Dostal operetta competition", "Competizione dell' Opera" (Linz) and "Accademia Belcanto" (Mozart-prize, Graz). She is scholarship holder of the "Hajek-Boss-Wagner Price 2016" (Haydnfestspiele Eisenstadt), the "Yehudi Menuhin-Foundation" and the "Concorso lirico Martinelli-Pertile" (Italy).

After her debut as Papagena at the "Opernfestspiele St. Margarethen", one of the biggest European openair festivals for opera, she was engaged there for additional seasons (2006-2014). Moreover, Elisabeth Pratscher succeeds at different Opera and Operetta Festivals like "jOPERA Festival" (under Sebastian Weigle), "Oper Klosterneuburg", "Herbsttage Blindenmarkt", "Kammeroper Munich", "Frankenfestspiele Röttingen" and so on.

Her main roles are **Susanna** (Le Nozze di Figaro/Mozart), **Papagena** (The magic flute/Mozart) **Gretel** (Hänsel and Gretel/Humperdinck), **Frasquita** (Carmen/Bizet), **Ännchen** (Der Freischütz/Weber), **Esmeralda** (Die verkaufte Braut/Smetana), **Mi** (Land des Lächelns/ Lehar), **Lisa** (Gräfin Mariza/ Kalman), **Stasi** (Csardasfürstin/Kalman) and **Marika** (Frühjahrsparade/ Stolz).

She is a well-known concert singer and has performed as a soloist at the capital cities of Europe and China like the Golden Hall of the Vienna Musikverein, the Esterhazy palace (Haydn Hall), Konzerthaus Vienna, Brucknerfestival Linz, Bach-Festival Zurich, Alte Oper Frankfurt, Grandmaster Palace Rhodes (Greek), Opera Malmö and the Shanghai Grand Theatre. She worked with renowned conductors as **Adam Fischer** (Mahler 4th Symphony), **Emil Tabakov** (Mahler 8th Symphony), **Ernst Märzendorfer**, **Sebastian Weigle** and **Koen Schoots** in collaboration with Österr. -Ungar. Haydn Philharmonie, Deutsche Radiophilharmonie (SWR), Bruckner Orchester Linz, Orchester Corso Vienna, Czech National Symphony Orchestra and the Janoska Ensemble. Additionally, the young soprano sings chamber music in different ensembles.

Recently she made her debut at the **Opera Graz** in "Eine Nacht in Venedig" (J. Strauss).

www.elisabeth-pratscher.at